

# Art Standards

## Drawing

(grades 9-12)

1. **Understand/demonstrate the following uses of line:**
  - A. Contour drawing.
  - B. Gesture drawing.
  - C. Diagonal, vertical, horizontal, crosshatching, and overlapping.
  - D. Perspective.
  
2. **Be able to create drawings using the following variety of tools and media:**
  - A. Pen and ink.
  - B. Pastel.
  - C. Charcoal.
  - D. Pencil.
  - E. Nontraditional tools.
  
3. **Understand/demonstrate the following skills and techniques of drawing:**
  - A. Crosshatch.
  - B. Pointillism.
  - C. Lost and found, glazing, and rubbing.
  - D. Blending.
  - E. Gradation.
  
4. **Be able to use drawing techniques to produce varied surface textures, form, space, and focal points with the following:**
  - A. Overlapping.
  - B. Divergent line.
  - C. Values (lights and darks).
  
5. **Be able to depict realistic representation of objects which have the following traits:**
  - A. Value.
  - B. Accuracy and perception of what is being drawn.
  - C. Surface texture simulation.
  - D. Detail.
  
6. **Understand the relationship between the elements and principles of art in drawing:**
  - A. Overlapping and space.
  - B. Form and value.
  - C. Line and texture.
  - D. Shape.
  - E. Value.
  
7. **Be able to use the principles of drawing to create the following kinds of original drawings:**
  - A. Creative drawing.
  - B. Expressive.
  - C. Emotional.
  - D. Inventive.
  - E. Abstraction.
  
8. **Be able to evaluate the quality of drawings by self and others with the following criteria:**
  - A. Originality.
  - B. Effort and level of difficulty.
  - C. Aesthetics and level of sophistication.
  - D. Craftsmanship.
  
9. **Understand art as a career.**
  - A. Be familiar with several careers in art, especially drawing-related ones, including skills and training necessary, benefits and rewards, limitations and problems, and special considerations.
  - B. Be able to give and justify a personal response to art as a career.