

Art Standards
Painting
(grades 9-12)

1. **Be able to produce quality paintings using watercolor, oil, acrylic, and mixed media which show the effective use of the following:**
 - A. Elements of art, especially color.
 - B. Composition using the principles of art.
 - C. Surface quality.
2. **Be able to produce quality paintings using watercolor, oil, acrylic, and mixed media which show the effective use of the techniques of various artists, such as:**
 - A. Glazing.
 - B. Scrubbing.
 - C. Wash.
 - D. Dry brush.
3. **Be able to produce quality paintings using watercolor, oil, acrylic, and mixed media which evoke particular emotions with:**
 - A. Color, line, and shape.
 - B. Expressionistic and nonexpressionistic styles.
 - C. Choice of subject matter.
4. **Be able to produce quality paintings using watercolor, oil, acrylic, and mixed media which reflect the styles, periods, and artistry of others, such as pointillism, expressionism, abstractionism, and realism.**
 - A. Be able to identify techniques or styles which interest you.
 - B. Be able to explain/analyze the techniques or styles.
 - C. Be able to rough out intended works and practice the styles and techniques.
 - D. Be able to analyze the complete works for execution of the plan.
5. **Be able to create and explain unique watercolor, oil, acrylic, and mixed media paintings.**
 - A. Be able to preplan and rough out the painting applying all of the above concepts.
 - B. Know when the painting is complete.
 - C. Be able to explain how the painting is unique and analyze the painting with the above concepts.
6. **Be able to apply specific criteria in judging the quality of paintings.**
 - A. Know the criteria by which to judge paintings.
 - B. Be able to apply these criteria in oral and written form to paintings of self, classmates, local artists, and famous paintings.
7. **Understand art as a career.**
 - A. Be familiar with several careers in art, especially painting, including skills and training necessary, benefits and rewards, limitations and problems, and special considerations.
 - B. Be able to give and justify a personal response to art as a career.